

**Manor School 2011-12 First Semester Exam Schedule & Content, Grades 7-12
Tuesday-Wednesday-Thursday-Friday, January 24-27, 2011**

TU	HR & 1st prd. 8:10-9:10	2nd prd. 9:10-9:55	3rd prd. 9:55-10:40	4th prd. 10:40-11:10
TU	1st Prd Exam 11:10-12:10, 1:00-2:30	Life Sci. 7, Alg. I, World Geog. 9, Art 10, Amer. History/Govt. 11, Lang. Arts 12		
WED	2nd Prd Exam 8:30-11:00	Lang. Arts 7, Span. 8, Phys. Sci. 9, Humanities 10, Amer. Lit. 11, Pre-Cal 12,		
	3rd Prd Exam 11:00-12:10, 1:00-2:30	Civics 7, Earth Science 8, World Lit. 9, Algebra II, Lang. Arts 11, Art 12,		
TH	4th Prd Exam 8:30-11:00	Art 7, Lang. Arts 8, Geometry 9, World Hist. 10, Span. 11, Psychology 12		
	5th Prd Exam 11:00-12:10, 1:00-2:30	Pre-Alg. 7, Early Amer. History 8, Art 9, World Lit. 10, Chemistry 11, Span. 12		
FRI	6th Prd Exam 8:30-11:00	Spanish 7, Art 8, Lang. Arts 9, Biology 10, SAT Math 11, VI/Carib. History 12		
	7th Prd Exam 11:00-12:10, 1:00-2:30	P.E. 7 & 8, Jr. Ranch, Spanish 9, Lang. Arts 10, Art 11, British Lit. 12		

Mrs. Gadd--Language Arts 7-12 and Senior Composition

- Lang. Arts 7** **Spelling--all Bee Book words covered on class tests; Right or Wrong** (not by dictation) **Vocabulary for the College Bound, Orange--Chs. 1-5**; multiple choice questions on definitions, sentence completions, analogies, roots/prefixes/suffixes, reading comprehension. **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay/poem in class.**
- Lang. Arts 8** **Spelling--all Bee Book words covered on class tests; Right or Wrong** (not by dictation) **Vocabulary for the College Bound, Green--Chs. 1-5**; multiple choice questions on definitions, sentence completions, analogies, roots/prefixes/suffixes, reading comprehension. **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay and poem in class.**
- Lang. Arts 9** **VFC-A Chapters 1-13; Multiple Choice Definitions, Concepts, Sentence Completions, Antonyms, Analogies, Inferences, Reading Comprehension.** **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay and poem in class.**
- Lang. Arts 10** **VFC-B Chapters 1-13; Multiple Choice Definitions, Concepts, Sentence Completions, Antonyms, Analogies, Inferences, Reading Comprehension.** **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay and poem in class.**
- Lang. Arts 11** **VFC-B Chapters 1-13; Multiple Choice Definitions, Concepts, Sentence Completions, Antonyms, Analogies, Inferences, Reading Comprehension.** **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay and poem in class.**
- Lang. Arts 12** **VFC-B Chapters 1-13; Multiple Choice Definitions, Concepts, Sentence Completions, Antonyms, Analogies, Inferences, Reading Comprehension.** **Composition--Ag Fair Idea List, Outline and Rough Draft** (must be done in advance); **must word process copy of Ag Fair essay and poem in class.**

Ms. Gadd--Spanish I and II

- Spanish II** Complete assignments given during the exam on review of Spanish I work. Worksheets will be used with various information given.
- Spanish II** Exam on all vocabulary words given on quizzes and tests. Must know English and Spanish translations, and recognize multiple choice answers.

Mrs. Garvin--Performing Arts

All Performing Arts Students will complete a performance for the Final Exam Grade instead of a written test. Performances will be completed on Friday, January 20, and Friday, February 3. The performances of those competing in *Poetry Out Loud* will count as final exams.

- Performing Arts 7** Puppet Show 2/3/12
- Performing Arts 8** Puppet Show 2/3/12
- Performing Arts 9** Individual monologues 2/3/12
- Performing Arts 10** Individual monologues 1/20/12
- Performing Arts 11** Individual monologues 2/3/12
- Performing Arts 12** Individual monologues 2/3/12

Mrs. Garcia--Social Studies and Spanish 7-9

Civics 7	Chapters 1-7; short essay answers; vocabulary definitions.
Early American History 8	Chapters 1-6; short essay answers; vocabulary definitions.
World Cultural Geography 9	Chapters 1-9; short essay answers; vocabulary definitions; Multiple Choice.
Spanish 7-9	Translate from Spanish to English and vocabulary. Verbs AR, SER; Reading comprehension.

Mrs. Rodriguez--Social Studies and Literature 9-12

Introductory World Lit. 9	Units 1, 2, 3; Literary Vocabulary, Regular Vocabulary.
Advanced World Lit. 10	Sumerian, Egyptian, Hebrew, Persian Literature; Literary Vocabulary, Regular Vocabulary.
World History 10	Unit 1, Chapters 1-2; Unit 2, Chapters 5-7; Unit 3, Chapter 8, 9.
American History & Govt.	Lessons 1, 10-17, 18-23.
American Literature 11	Unit 1, Unit 2, Unit 3; Literary Vocabulary, Regular Vocabulary.
V.I./Caribbean History 12	Book 1, <i>Arawaks to Africans</i>, Chapters 1-13
British Literature 12	Unit 1, Anglo Saxon England; Unit 2 Medieval England; Literary Vocabulary, Regular Vocabulary.

Mr. McCoy--Mathematics 7-12

All exams will be problem formatted. Problems taken from previous tests, chapter reviews and classroom/homework exercises. Work for each problem MUST be shown at all times; points given for attempted work. Students MUST have calculators. No calculator, no test.

Pre-Algebra	Chapter 1 Variables, Expressions, and Integers
	Chapter 2 Solving Equations
	Chapter 3 Multistep Equations and Inequalities
	Chapter 4 Factors, Fractions, and Exponents
Algebra I	Chapter 1 Expression, Equations, and Functions
	Chapter 2 Properties of Real Numbers
	Chapter 3 Solving Linear Equations
	Chapter 4 Graphing Linear Equations and Functions
Algebra II	Chapter 1 Equations and Inequalities
w/Trig.	Chapter 2 Linear Equations and Functions
	Chapter 3 Systems of Linear Equations and Inequalities
	Chapter 4 Matrices and Determinants
Geometry	Chapter 1 Essentials of Geometry
	Chapter 2 Reasoning and Proof
	Chapter 3 Parallel and Perpendicular
	Chapter 4 Congruent Triangles
SAT Prep	This exam will be formatted based on model SAT tests and will cover all mathematical concepts discussed--circles, basic algebra, polygons, coordinate geometry, etc. Study for this subject should be concentrated on review.
Pre Calculus	Chapter 1 Functions and Their Graphs
	Chapter 2 Polynomial and Rational Functions
	Chapter 3 Exponentials and Logarithms
	Chapter 4 Trigonometric Functions
	<u>Coach McCoy--P.E. 7 and 8</u>
Physical Education 7, 8	100 Jumping Jacks, 20 Sit-Ups; 20 Push-ups (boys); 20 Push-ups (girls); 2 Laps under ninety seconds; essay.

Ms. Male--Art 7-12 and Humanities

Each student MUST have a pencil, sharpener, eraser, and colored pencils. Points will be deducted if you do not have YOUR OWN materials. Points will also be deducted when you cannot apply color to your work, or execute your work because you do not have a pencil!

You may NOT borrow your classmates' supplies, nor will I loan any of the above supplies.

- Art 7** Know how to make the Muncell Color Wheel with the proper colors and their names **18 Pts.**
 Know how to create depth of space through overlapping, position & size of object **25 Points**
 Create depth of space using bright, neutral, light, dark colors **20 Points**
 Know how to gradate **25 Points**
 Know the various Polyhedrons **12 Points**
- Art 8** Know how to make the Muncell Color Wheel with the proper colors and their names **18 Pts.**
 Know how to create depth of space through overlapping, position & size of object **10 Points**
 Create depth of space using bright, neutral, light, dark colors **10 Points**
 Know how to gradate **5 Points**
 Know the Primary, Secondary, Tertiary, Quaternary Colors **9 Points**
 Add color using Monochromatic, Analogous, Complementary and/or Triadic color scheme **13 Pts**
 Know the Platonic Solids and how to shade **15 Points**
 Know how to create a hard edge painting **10 Points**
 Know information on the artists from class reports **10 Points**
- Art 9** Know how to make the Muncell Color Wheel with the proper colors and their names **9 Pts.**
 Know how to create depth of space through overlapping, position & size of object **5 Points**
 Create depth of space using bright, neutral, light, dark colors **10 Points**
 Know how to gradate **10 Points**
 Know the Primary, Secondary, Tertiary, Quaternary Colors **8 Points**
 Know how to color using Monochromatic, Analogous, Complementary &/or Triadic color scheme **13 Pts**
 Know the Platonic Solids and how to shade them **10 Points**
 Know pen and ink techniques **10 Points**
 Know proper proportions for the figure and for the portrait **30 Points**
- Art 10** Same as above **60 Points**
 Know how to create the capitals of the Greek Classical and Roman Classical order (Doric, Ionic, Corinthian, and Composite) **30 Points**
 Five Printing Techniques and whether they are a relief, recessed or flat (silkscreen, engraving, etching, wood and linoleum block) **10 Points**
- Art 11** Know the line quality, line weight, line types and their proper uses **10 Points**
 Create paraline drawings (isometric, oblique, plan oblique) and corresponding angle degrees **30 Pts**
 Create a one and two point perspective **30 Points**
 Shade a three dimensional paraline form **10 Points**
 Execute a Floor Plan and Elevation in either 1/8" or 1/4" scale **20 Points**
- Art 12** Know how to make the Muncell Color Wheel with the proper colors and their names
 Know how to create depth of space through overlapping, position of object, size of object
 Create depth of space using bright, neutral, light, dark colors
 Know how to gradate
 Know the Primary, Secondary, Tertiary, Quaternary Colors
 Color using a Monochromatic, Analogous, Complementary and/or Triadic color scheme
 Know the Platonic Solids
 Know pen and ink techniques
 Know proper proportions for the figure and for the portrait
 Know the elements and principles of art and how to apply them when writing a critique and/or preference essay about a work of art
- Total for all above 30 Points**
30 Points
40 Points
- Humanities 10** Be able to write an essay discussing the innovations in communication (including language, written language, and visual language) and technology from the Paleolithic, Neolithic, Egyptian, Minoan, Mycenaean, Greek, Roman, Early Christian and Byzantine periods of history. One example of each period will be required. I will be expecting that you will name the innovation, explain the use, and give an artifact using that innovation. **40 Points**
 Be able to write from memory in order, the above styles. **20 Points**
 Be able to draw an image representing the above styles. **40 Points**
 You will not be able to use notes, but you may use timelines. Be sure they are up-to-date.

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